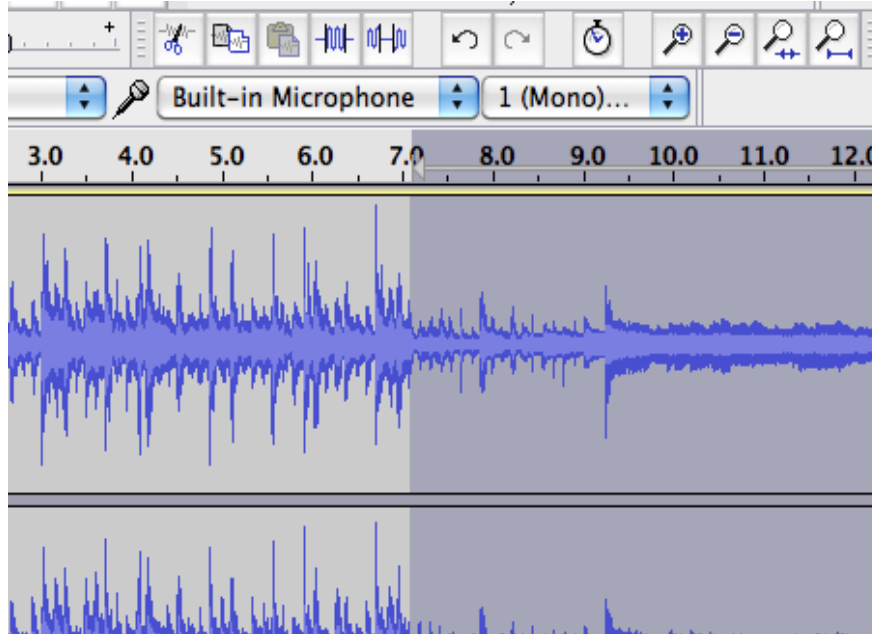


# EQUALISATION with AUDACITY

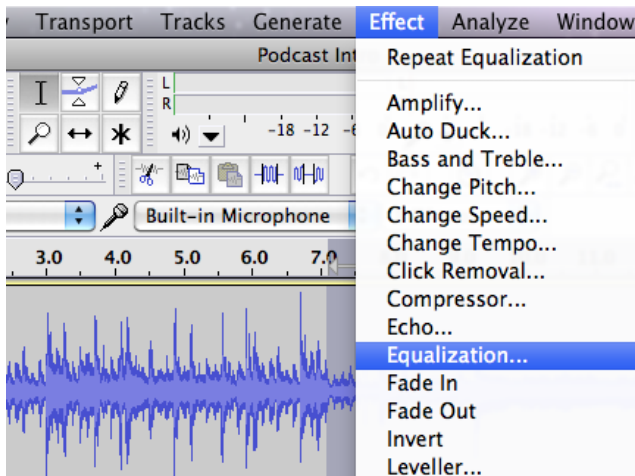
## DWRL AVR6 Workshop 26/2/14

1 Open your track and select the area you want to equalise.



2 Go to 'Effect' / 'Equalisation'

3 The window looks like this ...

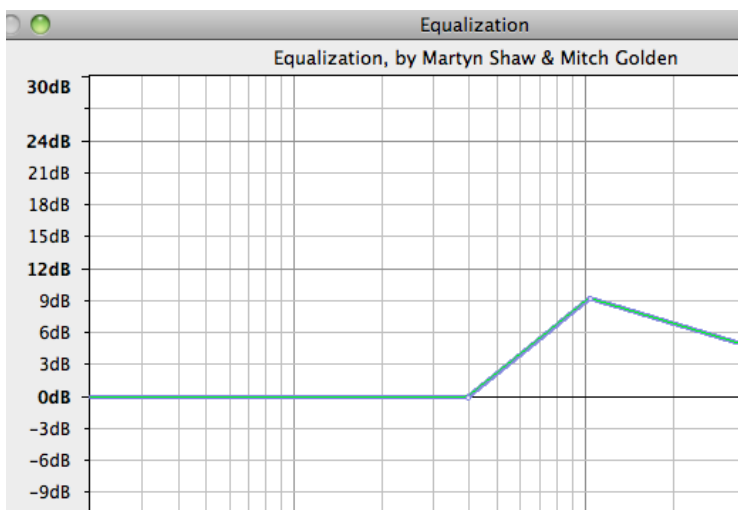


## Equalisation? WTF?

Equalisation selectively **increases or decreases the volume of particular frequencies** of audio -- so you can boost the sound of someone talking and minimise the sound of a truck rumbling past outside, for example.

# NOISE REMOVAL with AUDACITY

**4** Adjust curves manually by dragging the green line up or down.



## Common adjustments

### To enhance voices ...

Boost frequencies around 2.5kHz (men) and 3.5kHz (women)

### To cut hissing noises ...

Decrease amplitudes around 6kHz (but carefully! This can interfere with intelligibility)

### To cut deep rumbling noises ...

You can cut anything below about 250Hz without interfering too much with voices.

**5** Or you can use the various preset curves (you can also make your own presets, if you want).

