EQUALISATION with AUDACITY
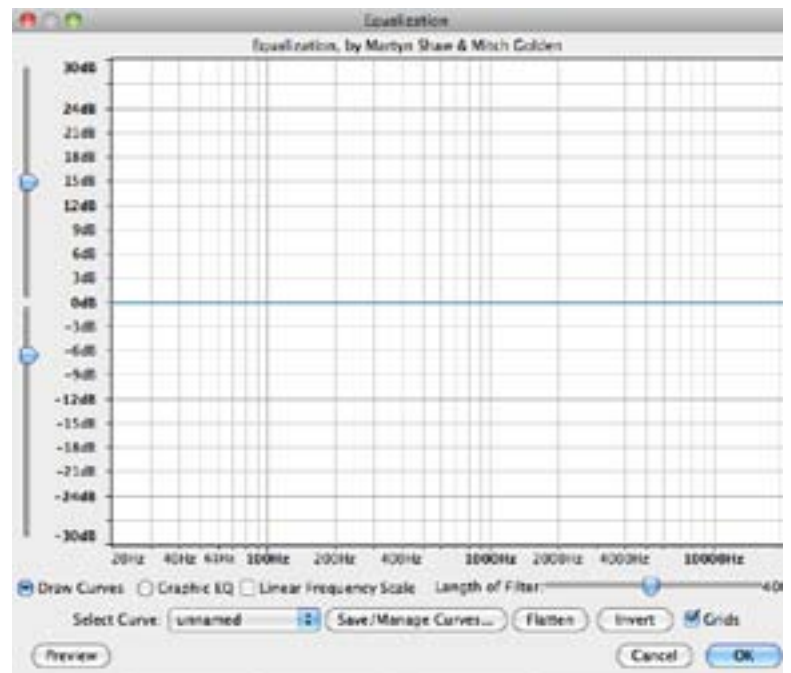## DWRL Zeugma Workshop 17/10/14

1 Open your track and select the area you want to equalise.

2 Go to 'Effect' / 'Equalisation'
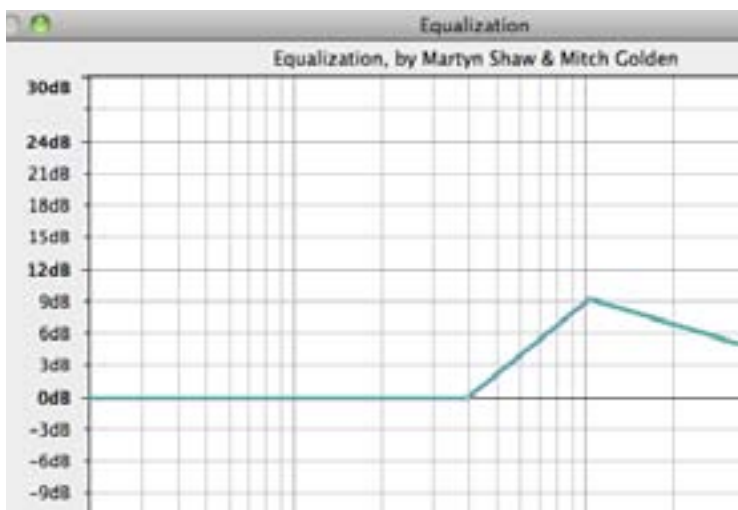
3 The window looks like this ...

Equalisation? WTF?

Equalisation selectively **increases or decreases the volume of particular frequencies** of audio -- so you can boost the sound of someone talking and minimise the sound of a truck rumbling past outside, for example.

4 Adjust curves manually by dragging the green line up or down.

Common adjustments

To enhance voices ...
Boost frequencies around 2.5kHz (men)
and 3.5kHz (women)

To cut hissing noises ...
Decrease amplitudes around 6kHz (but carefully! This can interfere with intelligibility)

To cut deep rumbling noises ...
You can cut anything below about 250Hz without interfering too much with voices.

5 Or you can use the various preset curves (you can also make your own presets, if you want).

AM Radio
Telephone
Walkie–talkie
100Hz Rumble
RIAA
Bass Boost
Bass Cut
Treble Boost
Treble Cut

Draw Curves

BEFORE & AFTER