

Rebecca (Beck) Wise

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Education

Ph.D, English (Concentration: Rhetoric), 2017 (anticipated), University of Texas at Austin.

Dissertation: *Seeing Doubles*. Defended December 2, 2016. Committee: Diane Davis (chair), Casey Boyle, Rasha Diab, Susan Heinzelman, Susan Wells (Temple University).

Master of Arts, Women's and Gender Studies, 2012, University of Texas at Austin.

Thesis: *What Lies Beneath: Medical Imaging and the Erotic in Public Culture*. Committee: Hannah Wojciehowski (chair), Simone Browne.

Bachelor of Arts (Honours), Gender and Cultural Studies, 2006, University of Sydney.

Thesis: *Look: An Exploration of the Visual Culture of Forensic Fiction and Anatomical Exhibitions*. Director: Ruth Barcan.

Publications

Peer-Reviewed Articles

"Miss TSA: The Life, Death and Afterlife of the Pin-Up Skeleton". *Pre/Text: A Journal of Rhetorical Theory*. Vol 24.1-4: The Peculiar & Impertinent (20xx).

Reviews and Notes (selected)

"Universal Design for Learning: What is it and why should you care?" Discussion of and resources for universal design in teaching practice. *Digital Writing & Research Lab*, November 17, 2016.

"Piktochart". Discussion of and tutorial for infographic design tool Piktochart. *Digital Writing & Research Lab*, July 29, 2016.

"TimeMapper". Discussion of and lesson plan using data visualisation tool TimeMapper. *Digital Writing & Research Lab*, October 29, 2015.

"JSTOR Labs #hackthehumanities @ UT Libraries". *Digital Writing & Research Lab*, September 30, 2015.

Review of *This Is How You Lose Her*, Junot Diaz. *E3W Review of Books* Vol. 13 (Spring 2013).

Popular Press Writing (selected)

“Feature Preview: The Great Southern Slam”. *Derby News Network*, June 8, 2012.

Invited Lectures and Conference Presentations

International

“The God Machine: Machinic Vision, Human Difference, and the Objective Gaze”, Crossroads in Cultural Studies, Association for Cultural Studies, Sydney NSW, December 14-17, 2016. (Accepted.)

“Miss TSA: The Life, Death and Afterlife of the Pin-Up Skeleton”, Cultural Studies Association of Australasia Conference, Wollongong NSW, December 3, 2014.

National

“Foetal Positions: Damien Hirst’s *The Miraculous Journey*“, Gender Bodies and Technology conference, Virginia Institute of Technology, Roanoke VA, April 23, 2016.

“Mabo Dreaming: Towards a Shared Story of Land”, Biennial Rhetoric Society of America Conference, San Antonio TX, May 25, 2014.

“XXX-Rays: Performing the Truth of Sex through Medical Imaging”, Gender, Bodies and Technology conference, Virginia Institute of Technology, Blacksburg VA, May 3, 2014.

“Bones Laid Bare: Eroticism and the Anatomic Body”, Gender, Bodies and Technology conference, Virginia Institute of Technology, Roanoke VA, 27 April 2012.

“Questionable Judgements: Cognitive Science, Crime Fiction and ‘the CSI Effect’”, Joint National Conference of the Popular Culture & American Culture Associations, Boston MA, 12 April 2012.

Departmental and University Colloquia

“We All Get Old and Sick and then Die: Universal Design for Learning, Diverse Learners, and You”, Department of Rhetoric & Writing Professional Development Seminar, University of Texas at Austin, August 19, 2016. (Invited talk.)

“Starting Student Conversations About Gender, Race & Ethnicity”, University of Texas OnRamps Professional Development Summer Institute, July 1, 2015. (Invited talk.)

Awards and Grants

Nominee, Outstanding Dissertation Award, December 2016, Department of English, University of Texas at Austin.

E. Bagby Atwood Memorial Graduate Scholarship in English, Fall 2016, University of Texas at Austin.

Nominee, James Kinneavy Prize for Scholarship in Rhetoric and Composition, 2013, 2016, University of Texas at Austin.

Professional Development Award, 2015-16, Digital Writing & Research Lab, University of Texas at Austin. (Competitive grant received several times.)

Professional Development Award, 2011-15, Office of Graduate Studies, University of Texas at Austin. (Competitive grant received several times.)

Presidential Excellence Fellowship, Spring 2015, Department of English, University of Texas at Austin.

Michael Schoenecke Travel Grant, April 2012, Popular Culture Association/American Culture Association.

David Bruton Jr Continuing Graduate Fellowship, 2011-2012, University of Texas at Austin.

Academic Appointments

Assistant Instructor, Department of Rhetoric and Writing. 2012-2014 and 2015-present. University of Texas – Austin.

Assistant Instructor, Department of English. 2014-2015. University of Texas – Austin.

Teaching Assistant, Department of English. 2010-2012.

Teaching

Instructor of Record

E 314L, Reading Literature in Context: Feminist Speculative Fictions. Fall 2014.

RHE 309K, Rhetoric of Hacking. Intermediate course in rhetoric and writing. Fall 2013; Spring 2014.

RHE 306, Rhetoric and Writing. Introductory course in rhetoric and writing. Theme: Online news and public discourse. Fall 2012; Spring 2013.

Teaching Assistant

E S394S: Ernest Hemingway. Summer 2012. University of Texas – Austin.

E 316K, Masterworks of British Literature. Four sections over two semesters: Spring 2011, Spring 2012. University of Texas – Austin.

E 316K, Masterworks of American Literature. Four sections over two semesters: Fall 2010, Fall 2011. University of Texas – Austin.

Curriculum Design

RHE 306, Rhetoric and Writing standard department curriculum. 2014 (in continuing use). University of Texas – Austin.

Program Administration

Assistant Director, Digital Writing & Research Lab. 2015-present.

Other Professional Experience

Group Leader, Feminist Scholars Digital Workshop. 2014, 2015.

Participant, Rhetoric Society of America Institute. Rhetoric and Science group. Madison, WI. 2015.

HASTAC Scholar. 2012-2015.

Writer and Web Designer, First-Year Composition Curriculum, Department of Rhetoric and Writing, University of Texas – Austin. 2014.

Project Leader, Zeugma Podcast and Audio-Visual Recording Group, Digital Writing and Research Lab, University of Texas – Austin. 2014.

Participant, Feminist Scholars Digital Workshop. 2013.

Group Member, Zeugma Podcast and Audio-Visual Recording Group, Digital Writing and Research Lab, University of Texas – Austin. 2013-2014.

Writing Consultant, Undergraduate Writing Center, University of Texas – Austin. 2012-2013.

Service

Graduate Student Representative, Lower Division Curriculum Committee, Department of Rhetoric and Writing, University of Texas – Austin. 2015-2016.

Writing Consultant, Undergraduate Writing Center, University of Texas – Austin. 2012-2013.

Member, Organizing Committee, (Dis)Locating Justice Graduate Student Conference, Center for Women's and Gender, University of Texas – Austin. 2011-2012.

Graduate Student Representative, Steering Committee, Center for Women's and Gender Studies, University of Texas – Austin. 2010-2011.

Member, Organizing Committee, Emerging Scholarship Conference in Women's and Gender Studies Conference, Center for Women's and Gender Studies, University of Texas – Austin. 2010-2011.

Editorial Work and Professional Writing

Editor and Feature Writer, *Derby News Network*, 2010-2014.

Editor, *Australian Homespun*, 2008-2009.

Senior Editorial Assistant and Feature Writer, *Australian Country Craft & Decorating*, 2007-2008.

Editorial Assistant and Feature Writer, *Australian Country Craft & Decorating* and *Country Threads*, 2007.

Professional Organisations

National Women's Studies Association
Rhetoric Society of America

Technological Proficiencies

Images: Photoshop, GIMP
Layout: InDesign, Scribus
Audio: Audition, Audacity
Video: Premiere, iMovie
Web development: Wordpress, Drupal, HTML/CSS

Referees

Diane Davis

Professor, University of Texas at Austin
Director, Digital Writing & Research Lab
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Susan Heinzelman

Associate Professor, University of Texas
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Director, Center for Women's and
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Austin, Texas 78712-1164
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Casey Boyle

Assistant Professor, University of Texas
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