

Academic Appointments

Lecturer in Writing, School of Arts, University of New England. 2017-present.

Education

Ph.D, English (Concentration: Rhetoric), 2017. University of Texas at Austin.

Dissertation: *Transparent Manipulation: The Public Arguments of Medical Imaging*.
Committee: Diane Davis (chair), Casey Boyle, Rasha Diab, Susan Heinzelman, Susan Wells (Temple University).

Master of Arts, Women's and Gender Studies, 2012, University of Texas at Austin.

Thesis: *What Lies Beneath: Medical Imaging and the Erotic in Public Culture*.
Committee: Hannah Wojciehowski (chair), Simone Browne.

Bachelor of Arts (Honours), Gender and Cultural Studies, 2006, University of Sydney.

Thesis: *Look: An Exploration of the Visual Culture of Forensic Fiction and Anatomical Exhibitions*. Director: Ruth Barcan.

Publications

Peer-Reviewed Articles

"Miss TSA: The Life, Death and Afterlife of the Pin-Up Skeleton". *Pre/Text: A Journal of Rhetorical Theory*. Vol 24.1-4: The Peculiar & Impertinent (20xx).

Reviews and Notes (selected)

"Universal Design for Learning: What is it and why should you care?" Discussion of and resources for universal design in teaching practice. *Digital Writing & Research Lab*, November 17, 2016.

"Piktochart". Discussion of and tutorial for infographic design tool Piktochart. *Digital Writing & Research Lab*, July 29, 2016.

"TimeMapper". Discussion of and lesson plan using data visualisation tool TimeMapper. *Digital Writing & Research Lab*, October 29, 2015.

"JSTOR Labs #hackthehumanities @ UT Libraries". *Digital Writing & Research Lab*, September 30, 2015.

Review of *This Is How You Lose Her*, Junot Diaz. *E3W Review of Books* Vol. 13 (Spring 2013).

In Preparation

"Foetal Positions: Foetal Visualisation, Public Art and Abortion Care." Submitted.

"Writing About Writing in Australia." Drafting for submission.

Invited Lectures and Conference Presentations

- “Seeing Past Difference: Advertising, Medical Science and Social Justice”, Rhetoric Society of America conference, Minneapolis MN, May 31-June 3, 2018 (accepted).
- “0.3% Wolfiness: Consumer DNA, Dog Identities and Public Science”, Cultural Studies Association of Australasia Conference, Wellington NZ, December 6-8, 2017 (accepted).
- “The God Machine: Machinic Vision, Human Difference, and the Objective Gaze”, Crossroads in Cultural Studies, Association for Cultural Studies, Sydney NSW, December 14-17, 2016.
- “Foetal Positions: Damien Hirst’s The Miraculous Journey“, Gender Bodies and Technology conference, Virginia Institute of Technology, Roanoke VA, April 23, 2016.
- “Miss TSA: The Life, Death and Afterlife of the Pin-Up Skeleton”, Cultural Studies Association of Australasia Conference, Wollongong NSW, December 3, 2014.
- “Mabo Dreaming: Towards a Shared Story of Land”, Biennial Rhetoric Society of America Conference, San Antonio TX, May 25, 2014.
- “XXX-Rays: Performing the Truth of Sex through Medical Imaging”, Gender, Bodies and Technology conference, Virginia Institute of Technology, Blacksburg VA, May 3, 2014.
- “Bones Laid Bare: Eroticism and the Anatomic Body”, Gender, Bodies and Technology conference, Virginia Institute of Technology, Roanoke VA, 27 April 2012.
- “Questionable Judgements: Cognitive Science, Crime Fiction and ‘the CSI Effect’”, Joint National Conference of the Popular Culture & American Culture Associations, Boston MA, 12 April 2012.

Colloquia, Presentations and Workshops (selected)

- “Writing Strategies that Work”, invited talk and workshop at School of Arts Higher Degree by Research Workshop Day, University of New England, November 3, 2017.
- “Foetal Positions: Damien Hirst’s The Miraculous Journey”, School of Arts Research Seminar, University of New England, August 3, 2017.
- “Universal Design for Learning in First-Year Writing”, invited talk at Department of Rhetoric & Writing Professional Development Seminar, University of Texas at Austin, August 19, 2016.
- “Starting Student Conversations About Gender, Race & Ethnicity”, invited talk at University of Texas OnRamps Professional Development Summer Institute, July 1, 2015.
- “Writing with Stock Photography”, invited workshop for Tekla Hawkins’ Visual Rhetoric class, March 31, 2015.
- “Podcasting”, Digital Writing & Research Lab Workshop Series, October 17, 2014. Co-led with Dustin Hixenbaugh.

Awards and Grants

Nominee, John Slatin Prize for Mastery of Electronic Media in Education, 2017, Department of Rhetoric & Writing, University of Texas at Austin.

Nominee, James Kinneavy Prize for Scholarship in Rhetoric and Composition, 2013, 2016, 2017, University of Texas at Austin.

Nominee, Outstanding Dissertation Award, December 2016, Department of English, University of Texas at Austin.

E. Bagby Atwood Memorial Graduate Scholarship in English, Fall 2016, University of Texas at Austin.

Professional Development Award, 2015-16, Digital Writing & Research Lab, University of Texas at Austin. (Competitive grant received several times.)

Professional Development Award, 2011-15, Office of Graduate Studies, University of Texas at Austin. (Competitive grant received several times.)

Presidential Excellence Fellowship, Spring 2015, Department of English, University of Texas at Austin.

Michael Schoenecke Travel Grant, April 2012, Popular Culture Association/American Culture Association.

David Bruton Jr Continuing Graduate Fellowship, 2011-2012, University of Texas at Austin.

Teaching Experience

Lecturer, University of New England. 2017-present.

Assistant Instructor, University of Texas at Austin. 2012-2017.

Teaching Assistant, University of Texas at Austin. 2010-2012.

Unit Coordinator

ENCO303/503, Research and Writing Across Disciplines. 2017. Blended online/face-to-face unit with third-year and postgraduate sections.

Instructor of Record

E 314L, Reading Literature in Context: Feminist Speculative Fictions. 2014.

RHE 309K, Rhetoric of Hacking. Intermediate course in rhetoric and writing. 2013-2014.

RHE 306, Rhetoric and Writing. Introductory course in rhetoric and writing. Theme: Online news and public discourse. 2012-2013.

Curriculum Design

RHE 306, Rhetoric and Writing standard department curriculum. 2014 (in continuing use).

Program Administration

Assistant Director, Digital Writing & Research Lab. 2015-2017.

Other Professional Experience

Invited participant, Work-Integrated Learning Online Unconference and Design Jam, University of New England. 2017.

Group Leader, Feminist Scholars Digital Workshop. 2014, 2015.

Participant, Rhetoric Society of America Institute. Rhetoric and Science group. Madison, WI. 2015.

HASTAC Scholar. 2012-2015.

Invited participant, JSTOR Labs Design Jam, University of Texas Libraries. 2015.

Writer and Web Designer, First-Year Composition Curriculum, Department of Rhetoric and Writing, University of Texas – Austin. 2014.

Project Leader, Zeugma Podcast and Audio-Visual Recording Group, Digital Writing and Research Lab, University of Texas – Austin. 2014.

Participant, Feminist Scholars Digital Workshop. 2013.

Group Member, Zeugma Podcast and Audio-Visual Recording Group, Digital Writing and Research Lab, University of Texas – Austin. 2013-2014.

Writing Consultant, Undergraduate Writing Center, University of Texas – Austin. 2012-2013.

Supervisions

Coursework Dissertations

Jacqueline Vials, “An Analysis of the Rhetoric from the Debate over Government Funding for Planned Parenthood”, Trimester 2 2017, University of New England.

Joy Corben, “Framing the National Budget: A Rhetorical and Media Analysis” (co-supervisor), Trimester 2 2017, University of New England.

Service

Graduate Student Representative, Lower Division Curriculum Committee, Department of Rhetoric and Writing, University of Texas – Austin. 2015-2016.

Writing Consultant, Undergraduate Writing Center, University of Texas – Austin. 2012-2013.

Member, Organizing Committee, (Dis)Locating Justice Graduate Student Conference, Center for Women’s and Gender, University of Texas – Austin. 2011-2012.

Graduate Student Representative, Steering Committee, Center for Women’s and Gender Studies, University of Texas – Austin. 2010-2011.

Member, Organizing Committee, Emerging Scholarship Conference in Women's and Gender Studies Conference, Center for Women's and Gender Studies, University of Texas – Austin. 2010-2011.

Editorial Work and Professional Writing

Editor and Feature Writer, *Derby News Network*, 2010-2014.

Editor, *Australian Homespun*, 2008-2009.

Senior Editorial Assistant and Feature Writer, *Australian Country Craft & Decorating*, 2007-2008.

Editorial Assistant and Feature Writer, *Australian Country Craft & Decorating* and *Country Threads*, 2007.

Professional Organisations

Association for the Rhetoric of Science, Technology and Medicine
College Composition and Communication
National Council of Teachers of English
National Women's Studies Association
Rhetoric Society of America

Technological Proficiencies

Images: Photoshop, GIMP
Layout: InDesign, Scribus
Audio: Audition, Audacity
Video: Premiere, iMovie
Web development: Wordpress, Drupal, HTML/CSS